



Welcome to nine exciting, challenging and rewarding weeks, as a member of this year's production, *Finding Nemo Kids!* You will have the opportunity to grow, spread your wings and entertain an audience made up of family, friends, classmates and neighbors. During the rehearsal process, you will have fun, learn many, many new things, discover talents you didn't know you had, and work hard – **very, very, hard.** But, in the end, when the curtain goes up and you take the stage, you will be among the few who have the chance to share a part of themselves with an audience, while at the same time, bringing joy and laughter to those who have paid to come and be entertained... you will have become an **ACTOR!**

To accomplish the goals of this production, there are some ground rules to be followed:

1. You must be **serious and sincere** in your efforts.
2. You need to be attentive to directions.
3. You need to enter each rehearsal prepared in Attitude, Attire, and Attention.
4. Lines must be learned, Vocals practiced, and choreography perfected.
YOU WILL BE OFF BOOK BY WEDNESDAY, JUNE 10th.
5. You must be present at your scheduled rehearsals! This production (just like any other team sport) requires you to attend all rehearsals for which you are scheduled. **If you miss 2 or more rehearsals without an excuse, you may be dropped from the show, and your role will be recast!!** (We realize that both illness and emergencies do happen and of course, these would be valid reasons to miss rehearsals.) If an emergency occurs, you or a parent are required to contact one of your directors prior to the start of rehearsal. **You must give this production priority over social events. This means rehearsal comes before going to a movie, or hanging out playing video games with friends.**
6. **THERE IS A PRODUCTION/REGISTRATION FEE OF \$50.** This fee covers the cost of costumes, props, scenery, etc. If there is an issue with paying the production fee, please contact Justin or Madelyn and arrangements can be made. **Production Fee is due by May 20th!**
7. It is highly suggested that you bring in at least \$25 worth of patron advertisements for our playbill (program).

8. At no time should your academics suffer because of your role in this production. **SCHOOL WORK MUST COME FIRST.**
9. Production Requirements- As a member of the cast you have expressed interest in different areas of what goes on behind the scenes. We will be splitting cast members into groups that will help create props, assemble costumes, build set, etc. You are required to participate in at least one meeting for your assigned group.
10. You need to be aware of the role your parents are playing in this production. They are the ones who allow you to be a part of this production, are getting you to and from rehearsals, are helping you to get ads, props, costumes, etc. and are your biggest and most important supporters. You need to show appreciation for their willingness to support you. **THANK THEM!!**

WHEN YOU SIGN THIS DOCUMENT, YOU ARE ENTERING INTO A CONTRACT IN WHICH YOU ARE STATING THAT YOU ARE WILLING TO DO WHAT IT TAKES TO REACH YOUR GOALS FOR THIS SHOW. YOU ARE ACKNOWLEDGING THAT YOU HAVE READ AND UNDERSTAND THE STATEMENTS ABOVE AND WILL DO YOUR VERY BEST TO FOLLOW EACH AND EVERY ONE OF THEM.

THEATER IS A WONDERFUL EXPERIENCE. AS YOU CONTINUE YOUR EDUCATION YOU WILL HAVE MANY MILESTONES ALONG THE WAY. YOUR PARTICIPATION IN THIS YEAR'S PRODUCTION WILL ALWAYS STAND OUT AS A CHALLENGE YOU TOOK ON, MET AND WENT BEYOND YOUR EXPECTATIONS. WE PROMISE WE WILL BE YOUR BIGGEST FANS, LEADING THE WELL DESERVED APPLAUSE YOU ARE SURE TO EARN. SO ENJOY THIS EXPERIENCE, IT WILL BE LIKE NONE OTHER!!

STUDENT'S SIGNATURE

PARENT/GUARDIAN'S SIGNATURE

DATE: _____, 2026

DIRECTOR'S SIGNATURE
